

**CORRECTIONS**  
**Syllabus**  
**Spring 2019**

**COURSE TITLE:** Corrections  
**COURSE NUMBER:** 333  
**CREDIT HOURS:** 3  
**PREREQUISITE:** 230 or 332, or by permission.  
**CLASS LOCATION:** Collins Classroom Center, room 204  
**CLASS DAY/TIME:** Monday evenings, 6:30 – 9:00 p.m.

**INSTRUCTOR INFORMATION:**

**Name:** Barb Jascor  
**Office:** Collins Classroom Center, Room 228A  
**Phone:** Cell phone: 715-572-1927  
**Office Hours:** Monday 5:15-6:15 p.m. (or by appointment)  
**E-mail:** [bjascor@uwsp.edu](mailto:bjascor@uwsp.edu)

**COURSE DESCRIPTION:** This course will examine the history and current trends of the correctional system in the United States. Students will analyze the changing philosophies of corrections, review the programs available to offenders throughout the various stages of their involvement in the criminal justice system, and explore areas of controversy in the criminal justice system.

**COURSE OBJECTIVES:** As a result of successfully completing this course, the student will be able to:

- Describe how various factors throughout history, including but not limited to politics and public opinion, have influenced the Correctional System.
- Evaluate the continuum of sanctions on the offender, the victim and the community.
- Analyze the impact of 'conviction' on individuals involved in the correctional community; including adult, juvenile and special need offenders.
- Identify, define and differentiate between current correctional strategies on the offender and the community.
- Analyze the impact and value of changing technology in the supervision of offenders.
- Differentiate between the various groups of Special Need Offenders; including analysis as to the effectiveness of supervision strategies.
- Evaluate the effectiveness of Re-entry on recidivism.
- Critically assess current and future trends, including the potential impact on Corrections.

**TEXTBOOK: (Please bring to class each week)**

Seiter, Richard (2014), Corrections: An Introduction, 4th Edition. Prentice Hall Publishing, Upper Saddle River, New Jersey.

**REFERENCES:**

Clear, Todd R., Cole, George F, Reisig, Michael D. & Petrosino, Carolyn (2012). *American Correction in Brief*. Wadworth, Belmont, CA.

Seiter, Richard (2014), *Corrections: An Introduction*, (5th Ed). Prentice Hall Publishing, Upper Saddle River, New Jersey.

Hanser, Robert D. (2019). *Introduction to Corrections*, (3<sup>rd</sup> Ed). Sage Publishing. Thousand Oaks, CA.

Edwards, Bradley D., Michael Braswell, & Larry Miller. *Case Studies in Corrections*, (6<sup>th</sup> Ed). Waveland Press, Inc. Long Grove, Illinois.

WI Department of Corrections: [www.wi-doc.com](http://www.wi-doc.com)

National Institute of Corrections: <http://nicic.gov>

Corrections.Com: <http://www.corrections.com>

American Correctional Association: [www.aca.org](http://www.aca.org)

American Jail Association: [www.aja.org](http://www.aja.org)

### GRADING CRITERIA:

**Chapter Readings:** A key to student success in this course is completing the chapter readings prior to the start of class each week. Throughout the semester, assigned learning activities will connect to the weekly readings. The assignment will serve as both a graded activity and as a foundation for classroom discussion. Assignments (when appropriate) **must** be typed and submitted when due. Assignments may be uploaded to D2L for grading. Handwritten papers will not be accepted. To help the student anticipate the required assignment a Unit Schedule will be distributed at the beginning of each unit. The point value will be identified on the Unit Schedule.

**NOTE:** In reality, by semester end, the assignments connected to the readings will equate to the point value of an exam. Thus, students are strongly encouraged to not overlook the importance of homework.

**Current Events:** Each student will be assigned ONE week for which they are responsible to present on 'Current Events in Corrections'. For this assignment, *Current* is defined as within the past 6 months). The chosen item **must** pertain to the selected topic for this class. Students may elect to utilize media to illustrate their point; however, "PG" content is a requirement. In the event the student misses their assigned week either due to unexcused absence or lack of preparation there is no make-up opportunity. As part of this class presentation, students should prepare specific questions to generate **a 5-7minute** class discussion. Grading will be based upon relevance, appropriateness to audience, organization and presentation. **At the conclusion of the presentation, the student will be required to submit a one-page typed outline of their presentation.** Grading will focus 100% on both the appropriateness of the current event selected and the overall preparedness of the student for the presentation. Value: 25 points.

**Exams:** Throughout the semester unit assessments will occur. A final exam, based upon cumulative content, will occur at semester end. In the event the exam is in 'take home' student collaboration is permitted; however, each submission is INDIVIDUAL. Therefore, no two submissions should look remotely similar. If an in-class exam is given, there is no collaboration allowed while taking the

exam. The point value of exams will vary. Quizzes may be utilized throughout the class to assess student's progress in the course.

**Mini-Projects:** As an alternative to a comprehensive research paper, this course will include the completion of two mini-projects. One will be due in early March; the second will be due near the end of April. Due dates, along with detailed directions will be provided to the students early in the semester. The goal of each project will be to explore in depth a topic related to Corrections.

**FINAL EXAM:** This course will have a cumulative exam at the conclusion of the semester. This exam will be worth 100 points. The exam is set for Monday May 13<sup>th</sup> from 7:15-9:15 PM. This time / date is set by the University.

**Note:** If you are struggling with any assignment or with the class overall, be sure to ask for assistance. While my office hours are scheduled for immediately preceding class, I am available by appointment.

**NOTE: THE GRADING CRITERIA IS SUBJECT TO CHANGE AS THE SEMESTER PROGRESSES.**

**COURSE POLICIES:**

**ATTENDANCE:** The expectation of this instructor is that students will make every effort to attend classes as scheduled. Students are expected to demonstrate commitment to the learning process and accept responsibility for the outcome of the effort they put forth in this class. Students are responsible for any content they missed while absent from class.

**NOTE: Field Trip:** In the event a field trip to a correctional institution is arranged, the expectation will be that students participate. For those students unable to attend an alternative assignment may be assigned.

**LATE WORK POLICY:** All evaluation material, unless otherwise noted, must be turned in to the course instructor at the start of class when due. In the event you are absent from class, please submit your assignment via D2L prior to the start of class on the scheduled date due. Any other arrangement must receive prior permission from the instructor. Late assignments will be assessed a penalty (2 points per day for weekly assignment; 5% per day for mini-project). Assignments will not be accepted more than one week beyond the scheduled date due. The intent of this policy is to treat all students consistently and fair.

**GRADE:** Your grade will be based on a cumulative percentage as follows:

A	=	94 – 100%		C	=	74 – 76%
A-	=	90 – 93%		C-	=	70 -73%
B+	=	87 – 89%		D+	=	67 - 69%
B	=	84 – 86%		D	=	64 - 66%
B-	=	80 – 83%		D-	=	60 - 63%
C+	=	77 – 79%		F	=	Below 60%

NOTE: Students are encouraged to contact me if they drop below 74% (or sooner) in the course in order to determine appropriate redemption that could improve their success in the course.

**Electronics:** Out of respect for your fellow classmates, you are asked to avoid the use of electronic devices with the exception of laptop computers while class is in session. If you do need to accept a phone call while class is in session you are asked to excuse yourself from the classroom. The use of any electronic while taking an exam / quiz is strictly prohibited and will result in a zero.

**HOMEWORK FORMAT:** All written assignments completed outside the class must be typed and in the following standardized format:

1. Single space, font size of 12 for all assignments;
2. Proof read your papers prior to submission to ensure your work reflects your own effort.
3. The vast majority of assignments are submitted via D2L. Exception would be the mini projects, the current event presentation and any quizzes/exams (unless otherwise noted).

**AMERICANS WITH DISABILITY ACT:** In compliance with the Americans with Disabilities Act, students are encouraged to register with UWSP Student Services for assistance with accommodations. It is the student's responsibility to voluntarily and confidentially disclose information regarding the nature and extent of a disability. The college cannot assume responsibility for providing accommodations or services to students who have not identified themselves as having a qualifying disability.

**ACADEMIC HONESTY:** The University of Wisconsin – Stevens Point, Chapter 14 of the Student Academic Standards and Disciplinary Procedures applies to this class. Please refer to <http://www.uwsp.edu/admin/stuaffairs/rights/rightsChapter14.pdf> should you have any questions regarding the expectations of academic honesty in this class.

**MISCELLANEOUS:** Students are encouraged to do independent research on the subject of Corrections. Students are encouraged to share this information during classroom activities.

Students are encouraged to seek the assistance of the course instructor during office hours, via e-mail or by appointment if they are experiencing difficulty in class, in the understanding of course content, or in preparing assigned learning activities. The easiest method to reach me is to call my cell phone (listed on page one). Please do not hesitate to call me if have questions on an assignment, if you are seeking feedback on a graded activity, or if you will be absent from class. \*\*My phone will be turned off 15 minutes prior to the start of each class period). If I do not answer, please leave a message.

**Finally, this class is intended to be engaging. In order for this to occur, students are encouraged to attend class each week, complete out of class readings/learning activities, participate in class discussions / small group activities, ask questions, seek answers, and challenge yourself to learn new ideas.**

**Please bring your text to class each week.**